



ONE: I wanna get a
MOHAWK
708 SE HIGHLAND AVE.
TOPEKA, KS 66607

SEND TO:

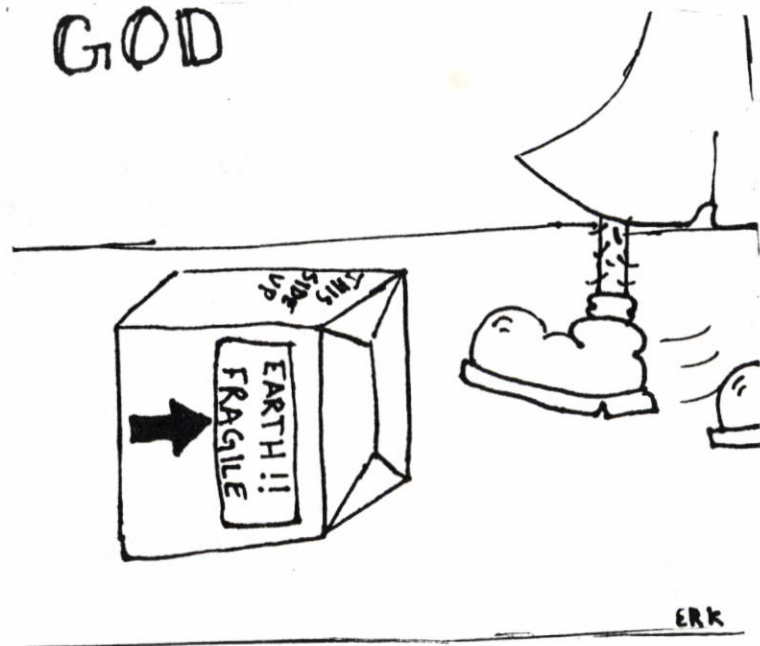


I wanna get a 50¢ **MOHAWK**

ISSUE #1

JANUARY 2000

GOD



unity * mtv * moose speech
what the hell is anarchy?
survey * ~~anarchy~~

INTRODUCTION: What you are looking at is the brainchild of basically two people. I'm the top ramen on the zine. My name is Betty Bitter. My co-conspirator is ERK. I bet you'd like to know our real names, huh? Maybe you already know. Ask and we MIGHT tell you. I'm 17 and I live in Topeka, KS. ERK is 16 and he also lives in Kansas. We're young and somewhat immature [i.e. "the punk rock handbook" that will appear numerous times in the future] at times. We like to mock. After much consideration we decided to go with I WANNA GET A MOHAWK. Why, you say? Granted, I do love AFI, but that's not why it's called that. My interpretation of the song is that some people are just too obsessed with mohawks and an ideal image of a "punk". The song is told through the eyes of a ten year-old in fourth grade, as it states. And he wants to get a mohawk but mom won't let him get one. It shows how absurd stan-dards are regardless of whose they are.

AD RATES

AD	COST
[trading ads]...FREE	
1/8 PAGE.....\$5	
1/4 PAGE.....\$10	
1/2 PAGE.....\$15	
FULL PAGE.....\$20	

[Ads aren't really important. I hate seeing zines where at least half of it is ads. We have them to ease the financial stress of using a copy machine. Also, we wanna go newsprint someday]

NOTICE: The views expressed in this zine are those of the individual writers and do not necessarily represent all that were involved.

We have page numbers!!

CONTRIBUTION / CONTACT INFO

Questions, trades, art/stories and show reviews from the Topeka/Lawrence/KC area [anything really] can be sent to the following address. And ERK would really like a dictionary [hint, hint]. If what you send is for a particular person, please specify who it's for. The address is:

I WANNA GET A MOHAWK
706 SE Highland Ave.
Topeka, KS 66607

You can also email us at:

iwannagetamohawk@hotmail.com

We'll try to get back to you as fast as humanly possible.

**We're always looking
for contributors...**

THANK YOU'S / FUCK YOU'S

BETTY, MY ONE AND ONLY LOVE SLAVE, SARA FOR THE REVIEWS, THE VARIOUS BAND MEMBERS WHO HAVE HUMORED ME BY MAKING ME THINK I'M COOL BY LETTING ME TALK WITH 'EM. AND, UHH, PUNK ROCK, IT'S ONE OF MY ALL-TIME FAVORITE THINGS

MR. CAUDELL, YOU PEOPLE DON'T KNOW HIM BUT HE'S NOT VERY NICE TO ME. AND A BIG FAT FUCK YOU TO MY FRIEND, JOHN GRAU FOR DROPPING OUT OF SCHOOL. I KNOW THERE'S MORE BUT THIS ENOUGH FOR NOW.

PLEASE DO NOT WRITE IN THIS AREA.

IN THE NEXT ISSUE

JROTC is Fascist!

10 Things NOT to Include in a Speech

demo's gone so don't even bother trying to get one. Well there's not much left to say about this show except if you missed it, you missed a good one. It was probably my favorite FTK, even if they RAY-GUNS didn't play. But that's ok, because newer, younger bands need help getting started up, and that's just what this show did. @

THANK YOU'S / FUCK YOU'S

ERK [COULDN'T HAVE DONE THIS W/OUT YOU], TV, MY COMPUTER, SARA [LET'S DO THIS AGAIN], RICHARD FOR BEING THE FIRST TO BUY AN AD, CHARISMA/FUTOTCHO THE DISK THAT HAD EVERYTHING ON IT, JAMES FOR NOT GIVING ME A REVIEW, [SAME] JAMES FOR STANDING AROUND AT THE ANTI-FLAG/DROPKICK MURPHYS SHOW

So you want in on all the I WANNA GET A MOHAWK action, huh? Or maybe you're just bored? Either way...now you can. Think of your favorite punk songs ever...now, I said **punk**, not **ska**. Do it now...I'll wait. OK, now write them down and send it in. Look, I even made spaces for you so you don't waste paper. I'm oh so generous...

!!SURVEY!!

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

THIS IS BETTY, THE PUNKEST GIRL I KNOW. (THAT'S PROBABLY BECAUSE I LIVE IN KANSAS) I'M KIDDING, BETTY'S A VERY PUNKY GALL SHE'S 17, AND THE GIRL'S A GENIUS. SHE'S DONE SOME VERY HANDY DESIGNWORK FOR THIS HERE ZINE. SHE HAPPENS TO BE THE TOP RAMEN, HEAD HONCHO, ETC, ETC... IT SOUNDS LIKE AN IMPORTANT JOB BUT IT BASICALLY CONSISTS OF MAKING ME GET MY ARTICLES DONE. ALSO SHE'S THE PRESIDENT OF THE ERK FANCLUB. UHH, SHE LIKES TV, SU-FI, AND LOTS OF OTHER STUFF WHICH YOU CAN FIND ON HER WEBPAGE. !WEBPAGE AUG!

WWW.ANGELFIRE.COM/KS/BLAH



THIS IS ME, ERK. SECOND BANANA, THE CHEAPER VER-



SION OF RAMEN. I WRITE STUFF FOR THIS HERE PUBLICATION AND DRAW STUFF, TOO... I'M IMPRESSED, HUH? I'M 16 AND HAVE ONE OF DEM DER MOHAWKS... CALM DOWN LADIES, I'M TAKEN. HOWEVER, YOU CAN JOIN MY FANCLUB. SEND IN A SLIP OF PAPER WHEN YOU ORDER OUR 2ND ISSUE (I KNOW YOU WILL) THAT SAYS YOU WANNA JOIN. YOU WILL RECEIVE A CERTIFICATE THAT SAYS YOU ARE AN OFFICIAL MEMBER. C'MON YOU KNOW YOU WANNA JOIN...

UNITY

Yes, it's time for the mandatory "What Punk is To Me" column brought to you by ERK, the nice people at I WANNA GET A MOHAWK, the number 13, and the letter P. "United we stand..." That is what punk is all about, or what punk *SHOULD* be about. But no, we've got all these labels classifying us to a certain part of punk rock. You got your peace punks, squatter punks, riot grrls, straightedge/hardcore kids, etc. But since there's nothing we can really do about labels...why is everyone badmouthing everyone else? I read a letter* once where this guy was all gung-ho for unity and peace and then had the nerve to end his letter with "kill the peace punx". What kind of fucking sense does that make?

And another thing, we can't hate jocks and preps and the like. We can *DISLIKE* what they stand for or not even standing for anything at all. But you can't dislike them as a person because they're good at football or something. Anywho, the important thing right now is we work on our scene...punk will only die if you let it die. ["...Divided we fall."] You can't talk trash on other punks and then complain about how the music's falling apart. Or blame it on all the new school mainstream kids' ~~because~~ because they listen to BLINK 182 and "don't really know what punk is". So, let's all play nice.

And, yes...I do like OPERATION IVY.Ⓐ

UNITY THROUGH DIVISION

Flipside Readers:

Why can't punks unite? I've been listening to this music since 1996 and I just can't understand why we can't all seem to get together. Instead of fighting with each other, we should all unite to destroy this capitalist system that keeps us under its thumb, waste some pigs and kill off every poseur ska punk we can find. Just thought I'd get that out in the universe for discussion.
Kill the peace punx,
Sid Fishes

*That letter appeared in Flipside issue #118. Here's how it appeared. What a dumbass, huh?

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or
EMAIL

I'm not even a huge DROPKICK MURPHYS fan to begin with but even I think the McColgan guy was better. I liked Al Barr better in the BRUISERS.

I hadn't been to a punk show in a while, it was driving me mad. This was definitely the show to see.Ⓐ

for the kids 3

trip hop children / bfdm / effigy / phat albert
@ forbes field bldg. #801 / topeka, ks

10.16.99

One word. Wow. In comparison to the other For the Kids shows, this one probably had the smallest crowd, but I think the bands played extremely well. TRIP HOP CHILDREN played first. I really really liked them. They were different then the other bands FTK usually brings in. They reminded me of a KORN-kmk mix or something of that nature. The crowd got into it, too, which is a big plus. Another thing I really liked about this band was one of the guitarists was female. The only one I can think of in the whole T-Town scene besides Haley from BFDM so that added a bit more for me. They have major potential. I really can't say much more about them besides the fact they need to hurry up and put out a CD, and you need to go check them out soon.

After TRIP HOP, things slowed down a bit with BFDM. Not to say they were bad, because they weren't. They just sounded the same as they always do. I guess there's not really much to say about them except I think Jake learned a couple more songs. If you like bands like REEL BIG FISH [BETTY SEZ: or the SUICIDE MACHINES] then pick up BFDM's demo. If not, then I wouldn't bother.

EFFIGY was on next. Oh my goodness gracious. This set was totally awesome. They just get better and better each time I see them. And they're playing some new material, too, which is definitely good. My only complaint is you couldn't hear Rusty very well. But I did notice you could hear him during the new songs, so I figure everyone was singing along during the songs they knew, which is why you couldn't hear him. Oh and now Tony's lookin all buff with a new haircut. Maybe that's why they played so well. Who knows. All I know is I can't wait to see them again. you can get their CD at CD Tradepost, and probably at Hastings, too. I'm not really sure about the Hastings part. Just get it anyway you can.

Last up, PHAT ALBERT. You know I can't say anything bad about them. And I'm not biased or anything just because of a certain drummer...seriously! If I could find something wrong to say about them, I would, I really can't. Well I guess they do need some new songs, but I really don't mind hearing the old ones so that's no biggie. They were right on for this set. There's certainly some potential there.

And DROPKICK MURPHYS are just *gasp!* OK to me. So after school that Wednesday we hauled ass to Lawrence. Yeah, we left early. We were still gonna eat and buy tickets. And ERK wanted to skate for a few before the show. But, uh....no such luck. He had left the tickets in bookbag...in his locker...at school...in **Topeka**. We sent someone back to get them. He took about an hour and a half. It doesn't take that long.

BEERZONE is an oil! band from the UK. I swear, during some of their songs they sounded like the EXPLOITED. I don't remember most of their songs except for a few. One was dedicated to Rico, everyone's favorite skinhead. It was called 'Viagra'. Another good one was 'Jerry Springer'. As the lead singer said [in a lovely Cockney accent I might add], "Jerry Springer is the biggest fucking arsehole in the United States". A highlight of their set was a cover of STIFF LITTLE FINGERS' 'Alternative Ulster'. Only a few knew who BEERZONE was in the first place, but 'Alternative Ulster' had everyone singing along.

Ahh, hardcore...BLOOD FOR BLOOD. They sound alot like SICK OF IT ALL. But that's OK because I like SICK OF IT ALL. BLOOD FOR BLOOD is self-proclaimed white trash. "Lawrence? Is this a college town? How many of you are in college? Well, fuck you. I never had any money to go to college." I suppose their set served as therapy for the alcoholics in the crowd. What with them asking how many people were alcoholics. And even then they made the deniers admit it. As much as I hate the term "music to break shit by" this is what it was and it was damn good. One thing I thought it was odd was that the guy that was talking in between songs wasn't even the singer. He was the guitarist. The singer was a large man that sang [alright...screamed] and did little else.

ANTI-FLAG are such sweethearts! One minute Justin Sane is giving cheesy winks and grins and the next he's screaming. And Pat, he's just walking around in the crowd and sitting off to the side of the stage by his drums...bored. He's actually really nice. He doesn't mind talking to people. At least it doesn't look like he does. Bored and waiting I guess. Since, I was so fucking sweaty my wifebeater was unrecognizable. So some staff guy gave me one of their t-shirts and both Pat and Justin signed it. But the Chrises were nowhere to be found. At least a good half of what they played was off of *A New Kind of Army*. I really wanted to hear 'Die For the Government' and I didn't think they were going to. But they did; it was a good setender. Uh, DROPKICK MURPHYS were alright, I guess. I sat down after ANTI-FLAG because I was super-tired. They started with some chick playing the bagpipes. That was kinda cool. But then ERK and I went outside after 4 songs or so. That is another story in itself. He couldn't get the key outta the ignition. He needed to because it was the wrong key. [ERK had a bad day.] (Now R.A.A (F.O.V))

I Want My MTV!

or MTV Get Off the Air

Odd that Billy Idol, the punk rocker, would want his MTV. Nowadays you hardly hear anyone say that. Especially, a "punk rocker". I'm sure at one point MTV had some element of coolness. But it's not evident today.

I watch some from time to time. I watch because of the Real World and an occasional Road Rules. So what? But I also watch to check out what's going on in popular music and then be thankful because I don't listen to it. All that's on is "alternative" bands, pop teen sensations, and bad rap. How exciting and varied. I see lotsa KORN [ick], cute [yeah...right] boy [bgy?! some are almost 30!] bands [I don't see any instruments, do you?], and the one and only BRITNEY SPEARS. I'll tackle the "pop music" issue at a later date. And believe you me, I will.

I bet you're thinking, "The I-hate-MTV routine is overplayed." Just shut your mouth now. I know where this is going. Actually, you're right...to a certain point. Yes, it is overplayed. But I'm also about to violate RULE #126 in the punk rock handbook*...I don't hate MTV. Of course, I don't really love it either.

Sure, MTV shows all the aforementioned things. But sometimes they do take time out to show real music. Some of you that complain just don't watch at the right times. I've seen various RANCID, H2O, and BAD RELIGION videos. [I know some of you are on the edge of your chairs ready to argue about the punkness of Bad Religion*.] Not to mention videos from SUICIDE MACHINES, STUBBORN ALL-STARS, SICK OF IT ALL, MTX, LUNACHICKS, and then some.

I suppose I'm better off with M2. M2 being the original concept of MTV, non-stop music videos. And that's not a bad idea. I wish I had thought of it. It really isn't. What's bad about it is the choice of these non-stop music videos. This is why things start to go to hell when money is involved. Again, all I'm asking is that you know the facts before you go making wild assumptions.ⓐ



*Yep, that's right. Finally, **The Official Punk Rock Handbook: Everything You Wanted to Know But Were Afraid to Ask Your Friends.** Now on sale for \$35.99 plus 4.95 s+h.

WHAT THE HELL IS ANARCHY?

Anarchy, I think, is one of the most misunderstood concepts ever. "People will destroy each other without laws!" "It would be chaos!" Wrong, wrong...WRONG. Anarchism, because of the threat it imposes upon established authority, has been historically, and is still, misused by power holders as violence and chaos. It can't be chaos if everyone is equal and working together, which is a principal of anarchism.

It's pretty much based on an honor system. Anarchism does mean lawlessness to a certain degree. The word *anarchy* is derived from two Greek words: *an* ["absence of", pronounced *an*] and *arche* ["authority or government", pronounced *arke*]. There are no authorities to impose their rules and regulations on people. That is why there is no need for authority. Why are these people (police, the law courts, etc.; the state, in general) given the right to tell you what to do when you have the capability of thought? Yeah sure anarchy shows up alot in punk rock...ALOT. But long before the SEX PISTOLS were antichrists and anarchists [and were making the big bucks], there were Mexican radicals in the early eighteenth century. Except then it was called Libertarian Socialism. Then there was Bakunin. Later, there were also Mexican working class rebels like revolutionary, Emiliano Zapata.

And you'll never see a racist anarchist. Fifty bonus punk points* just for that. In anarchism, ALL people are equal regardless of race, ethnicity or nationality. Did you know that term blue blood came from the ability to see a rich person's veins through their pale skin? Because, you see, only lower working class people worked outside and had darker skin because of it. Did you also know that the term "gentlemen" referred to a person raised to believe that physical exertion was the work of inferiors? Again, a reference to the working class.

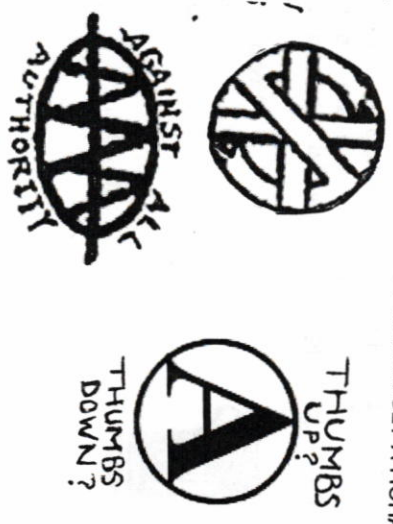
The SEX PISTOLS gave a taste of anarchy somewhat, but more credit is due to bands like CRASS and DEAD KENNEDYS, and PROPGANDHI and AGAINST ALL AUTHORITY today. PROPGANDHI going as far as selling records without UPC codes. I think anarchy fits well with punk rock because of the D.I.Y. ethic. In punk, you don't sit around [at least you shouldn't *nudge nudge*...] and wait for change.

So it might be cool for you to say "Anarchy rules!", but if you don't know what it is...just shut up before you say "Anarchy rules!" again. The same applies if you say, "Anarchy's sooo lame", and you don't even know what anarchy is ["you never will and never did"]. Learn about it and then decide. As for myself, I'm still learning about it. And I'm still deciding if I want to believe it entirely. There are, after all, certain holes and gaps.

But, hey, all I'm asking is that people know what it really is before they make these assumptions. @

[This has been a public service announcement from I WANNA GET A MOHAWK.]

***The Official Punk Rock Handbook: Everything You Wanted to Know But Were Afraid To Ask Your Friends!**
Now on sale for \$35.99 plus 4.95 S+H.



LAVALITE SONG BY THEM. THEY LEAVE YOU THINKING... I suppose that's not they would have gotten to play longer because they only played about 6 songs. Maybe less than that. their new CD *Heads Are Gonna Roll* is one of the best ones I own.

saying much, but get it anyway. Up next was SHOWOFF. Not to mention my massive head injury. SHOWOFF consists of Chris Envy on lead vocals and rhythm guitar, Dave Envy on bass, Graham Jordan on lead guitar, and Dan Castady on drums. Ok ok so it wasn't bad, just a minor incident with a stage diver, that's all. Anyhoo, SHOWOFF played extremely well. I had heard their stuff before, but hearing it live just makes it all the better. They played 'Falling Star', which used to be played on the lazer when it was still cool. Graham is just as hot in person as he is in the video, and Dave and Chris are darned nice guys. Dan was supposedly in a bad mood so we didn't get to meet him, but it's all good. Im going to pick up their CD as soon as I get some money, and I suggest you do the same. After that was GOLDFINGER, which is made up of John Feldmann on vocals and guitar, Darin Pfeiffer on drums, Kelly Lemieux on bass, and Charlie Paulson (bald guy!) on guitar. I don't remember much about them except for the fact everyone felt the needed to crush us. Especially a certain bassist from a certain local band (cough cough BFDm cough cough) who kept jumping on top of us. Oh well. We left to sit in the lobby (or whatever) after 2 songs or so, so I can't say much. From what I could hear though, they sounded really good. Especially when they played 'Here In Your Bedroom'. Ahh yeah. Their self titled CD is way good, so I would say go get that if you can. I'm not sure what *Hang-ups* is like, but I'm sure it's cool too. I mean, it IS GOLDFINGER after all.

BLOODHOUND GANG played last. This band is made up Jimmy Pop Ali on vocals and samples, Lupus on guitar and vocals, Evil Jared on bass and vocals, DJ Q-Ball on turntables and vocals, and Spanky G on drums. The only thing I had ever heard from them was that 'Fire Water Burn' song from a year or two ago. I was amazed at their show. They get involved with the crowd. Like during a couple of songs people could get up on stage and stuff. That was cool. It was also cool when Evil Jared lit that thing on the end of his bass on fire. You could feel it from where we were standing, and that was towards the back. I really really like them now. They've got good rhythm and stuff to their songs and the sampling is awesome. I really don't know what to say about them. their album *One Fierce Beer Coaster* kicks so much that if you don't get it I will personally beat you. Their new album *Hooray For Boobies* doesn't have a release date yet, but I've heard it's gonna be their best yet. I can't wait. Wow, all and all a pretty kick-you-know-what show. I hope something like this comes along again soon. @

kids wanna riot tour
dropkick murphys / anti-flag / blood for blood / beerzone
@ the bottleneck / lawrence, ks
10.06.99

I'm not gonna lie...I went to see ANTI-FLAG and ANTI-FLAG only. I hadn't even heard of BEERZONE or BLOOD FOR BLOOD.

getting along and having a good time, what punk rock is all about.

I haven't seen the U.S. BOMBS live before, but I like their songs and what-not, but when you see them live, these guys are weird, man. It's a good weird. And despite almost getting hit in the head by a guitar several times, I still enjoyed every minute of it with them playing 'Jaks' and 'Isolated Ones'. Good, scruffy punk rock.

"Start spreadin' the news..." NYHC at its finest, H2O! The New York recording they came on stage to had everyone singing along. They played the favorites including but not limiting to (my personal favorite) 'Guilty By Association', 'I See It In Us', 'Everready', and 'Family Tree'. They just play with so much energy it was like they'd been on crank for a week. They also played what they called "punk rock's theme song", 'Nazi Punks Fuck Off!'. At this point so many kids were getting on stage security just said, fuck it.

Woo-hoo! BOUNCING SOULS! I tried convincing Bryan to play 'The Ballad of Johnny X' and lo and behold...they did. And let me sing it with them. OK, with my little ego booster out of the way. BOUNCING SOULS had so many things going at once with singer dancing around with his cane like a lounge lizard, the epitome of R'n'R...Pete who always (ALWAYS) wears black, and Bryan who was all over the stage. They, as well, played all favorites except 'The BMX Song'! They say they forgot how to play it. Pssh! Then they came back to play 'Ole!'. Afterwards the whole place was singing it. Like, I said if you don't go you should be ashamed of yourself.④

the hippos / showoff / goldfinger / bloodhound gang @ center stage / topeka, ks

10.05.99

When I heard this show was coming to Topeka, I was shocked and amazed. NO ONE good ever comes to Topeka (besides the local bands already here). Unless you count BECK a couple of years ago, these are probably the biggest name bands that I like to come through here. I mean, come on. THE HIPPOS, GOLDFINGER, SHOWOFF, and BLOODHOUND GANG right here in good ol' T-Town. Anyway enough of my rambling and on with the review. THE HIPPOS, one of my favorite bands in the whole world, played first. These guys have crazy energy. they're ska...but not like REEL BIG FISH ska. They're actually good...really good in fact. THE HIPPOS is made up of Ariel Rechtsaid on lead vocals, guitar and synth, Louis Castle on backing vocals and trumpet, Rich Zahniser on trombone, moog, and keyboards, Danny Rukasin on trombone, James Bairian on bass, and Kyle Briggs on drums and percussion. I don't know why I like this band so much. Maybe it's Ariel's semi-scratchy voice, or Louis' crazy on-stage antics. Or those keyboards. It's probably a mix of everything. I was ecstatic they played 'Pollution'...which would be my

The

Official PUNK ROCK Handbook:
*everything you wanted to know
but were afraid to ask your friends*

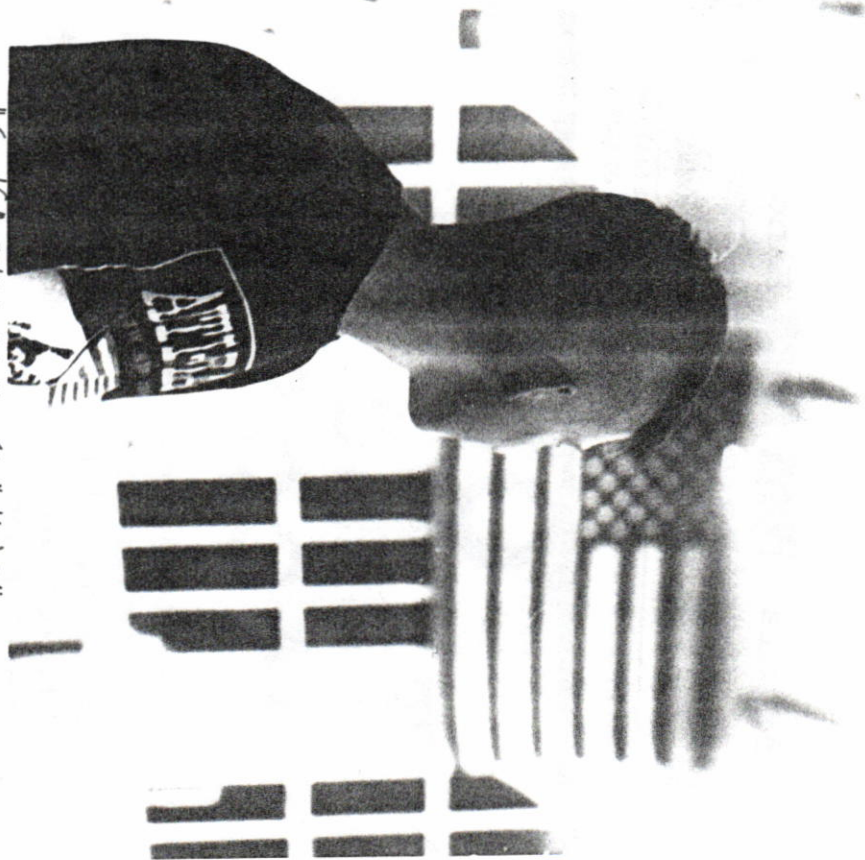
\$35.99 plus \$4.95 S+H

Don't be the last kid
on your block to get it!

Oh! TO BE A MOOSE!!

Alot of people don't know that the majority of the moose in Canada are Catholic. A lot or people also don't know that these moose are being religiously oppressed by the French-Candian Jews. It is believed that Jerry Lewis has started this "fad" of "moose bashing" and we all know the French revere Jerry Lewis as a god. And so these French-Canadian Jews often harass the Catholic moose in public, send them threatening letters, and often demonstrate acts of violence towards the moose. Canadians, such as, Michael J. Fox will knowingly run down moose on the highways of Canada in their Volvos. And I ask you ladies and gentlemen does ANYONE deserve this kind of torment just because of their religious beliefs? So I am here to tell you about these crimes against the moose community and ask you to buy a "Save the Catholic Moose From Religious Oppression By the French-Canadian Jews" pin for a mere donation of \$25. Ladies and gentlemen, I thank you for your time.

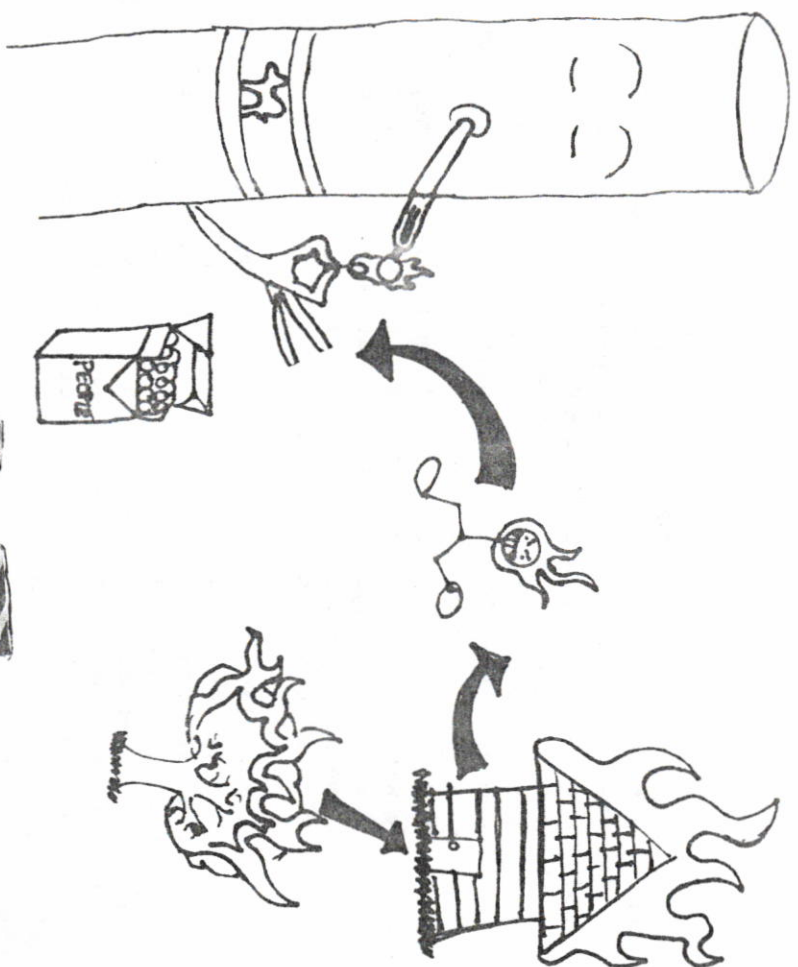
Bullwinkle



"So I've asked up reading civil disobedience....."

SUE ME!!

IS IT JUST ME OR IN ENGLISH CLASS DO THE TEACHERS WANT YOU TO SEE SYMBOLISM IN EVERYTHING. WELL, YOU KNOW SOMETHING, MY FRIENDS? SOMETIMES IT'S JUST NOT THERE. IN MY HONORS COOH...J ENGLISH CLASS WE WERE READING SOMETHING BY THOREAU. [I DON'T KNOW WHAT IT'S CALLED, MUCH LESS DO I GIVE A FUCK.] IT WAS ABOUT A RED AND BLACK ANT FIGHTING. HE WAS MAKING ALL THESE GON- PARISONS TO THE REVOLUTIONARY WAR. MEANWHILE I'M IN THE BACK OF THE ROOM THINKING, CAN IT NOT BE JUST ABOUT 2 ANTS FIGHTING. THAT THOREAU WAS A BORING CHAP ANYWAY. WALDEN POND SUCKED. BUT CHEERS TO HIM FOR NOT PAYING HIS TAXES. LET THE SYMBOLISM GO, PEOPLE!!



REVIEWS

better late than never, right?

punk-o-rama tour

bouncing souls / h2o / u.s. bombs / straight faced / union 13

@ granada theater / lawrence, ks

8.30.99

This show was awesome! If it came anywhere near you and you didn't go you should be ashamed of yourself.

I missed all but the last 2 songs by UNION 13 because I was chilling with Bryan from BOUNCING SOULS, but that's another story in itself. But the last 2 songs were 'Never Connected' and 'Roots Radicals' en español and despite the limited number of people in the venue at the time they still put on their show like they were headlining the show. Now, I'm not a super-big fan of hardcore like STRAIGHT FACED, but what can I say? The shit sounds good live. And when they played 'Let's Do This' they had the place rocking. And they made a good point how we were all there